

CLAUDIA SCHMITZ

Time based media artis

* 1975, Mainz, Germany, lives in the triangle Berlin, Cologne, Mainz

info@cces-claudiaschmitz.de

+49 163 32 55 888

www.cces-claudiaschmitz.de

Artist's Statement „Meine Arbeit beginnt dort, wo die Medien sich treffen.

Es interessiert mich an Technik nicht, dass sie modern ist, sondern dass sie mir ermöglicht neue Erfahrungsräume zu schaffen. Im Einnehmen temporärer Zustände, dem Verwerfen und Neu-Erfinden ihrer selbst, tastet meine Arbeit das Zeit-Raum-Kontinuum ab, macht es sichtbar und hinterfragt seine Grenzen und Erfahrbarkeit. Sie lotet den Radius medialer Anordnungen aus sowie ihr Angebot der Beteiligung.“

Artist's Statement "My work starts where the media intersect.

I am not interested in the modernity of technology as such but in its capacities for creating new imaginary dimensions. My arrangements constantly assume temporary states, reject and re-invent themselves, exploring the space-time continuum, rendering visible and questioning its borders. They investigate the limitations of media arrangements and modes of participation."

Als Medienkünstlerin lotet Claudia Schmitz Grenzen aus: Grenzen der Wahrnehmung, reale und imaginäre Barrieren, flüssige Prozesse, Körperdiskurse.

Sie nutzt Skulptur und Projektion, mehrdimensionale Zeichnung, (Live-)Bewegtbild, und KI – im realen Raum, in virtueller und erweiterter Realität – um neue Formen von Klang, Raum und Erleben zu erkunden.

Die Hinterfragung hegemonialer Wahrnehmung, die Erforschung von Identität und Raum, Re- vs. Interaktivität, Inter- und Transmedialität, machine learning und Künstliche Intelligenz sind Hauptthemen ihrer aktuellen künstlerischen Forschung.

Im Einnehmen temporärer Zustände, dem Verwerfen und Neu-Erfinden ihrer selbst, tasten ihre Arbeiten oszillierende Stadien von Sein und Nichtsein, von Existenz innerhalb und außerhalb des Bildes ab. Sie loteten den Radius medialer Anordnungen aus sowie das Angebot der Beteiligung

Dank des Goethe-Instituts, der Kulturstiftung des Bundes und vieler anderer Förderinstitutionen wurden ihre Arbeiten bereits in mehr als 20 Ländern umgesetzt und ausgestellt.

international tätige Künstlerin und Lehrende - zahlreiche Preise und Nominierungen - in internationalen öffentlichen und privaten Sammlungen vertreten.

As an international timebased media artist, Claudia Schmitz explores boundaries: Limits of perception, real and imagined barriers, liquid processes, body discourses.

She explores paradigms of media translation - as a solo artist and in collaborative projects. She uses sculpture and projection, multidimensional drawing, (live) moving image and AI – in real space, virtual and augmented reality – to explore new forms of sound, space and experience. The questioning of hegemonic perception, the exploration of identity and space, exploring identity in virtual and real space, reactivity vs. interactivity, inter- and transmediality, machine learning and artificial intelligence are main topics of her current artistic research.

By passing through temporary stages, by discarding and re-inventing themselves, her pieces explore oscillating stages of being and non-being, of existence inside and outside the image. Relying on the spectators to trigger them, many of her pieces discuss the extent and possibilities of participation.

Thanks to the Goethe-Institut, the German Federal Cultural Foundation and many other funding institutions, her work has already been realised and exhibited in more than 20 countries.

internationally active artist and educator - won numerous awards and nominations - present in international public and private collections.

EDUCATION

1999 - 2006 Studies at the Academy of Media Arts Cologne (KHM), media art Diploma for Audiovisual Media (Prof. VALIE EXPORT, Prof. Dr. Marie Luise Angerer, Prof. Peter Zimmermann, Susanna Schönberg)

1996 - 1999 Cologne University, Mathematics and Fine Arts

1994 - 1996 Johannes-Gutenberg University Mainz, Media and Film Studies and Art History

Piano training from a very early age

WORK AS AN EDUCATOR – a selection

2023

Lectures and Workshops “UnStumm – Augmented Voyage for telematic live-time performances in Augmented Reality using the mobilphones of the audience as 3D glasses UnStumm Tour US and Canada

Governors Island Harvestworks Art and Technology Program Building New York City

Stony Brook University, Future Histories Studio, NY

John Hopkins University, Peabody Institute, Baltimore

University Heights, New Jersey Institute of Technology, Newark

Stanford University, CCRMA Center for Computer Research in Music and Acoustics, Palo Alto

School of the Arts Institute of Chicago, Simon Frazer University

School for the Contemporary Arts, Vancouver

Lecture “intermedia projects - sound and moving image”, Musikhochschule Lübeck

Lecture “intermedia networking and programming interfaces”, Musikhochschule Lübeck

2021

Lecture in the context of Susanna Schoenbergs “Transfer II – spatial strategies” at the Institut for Applied Theatre Studies, Justus-Liebig-University Giessen

Artist Talk UnStumm | Augmented Voyage, Columbia University, Computer Music Center, Brad Garton, NYC, US

2020

Lecture at FaM UNAM - Pláticas de Profesionalización del Limme, Facultad de Música, Universidad National Autónoma de México: Intermedial conversation –Nicola L. Hein, Claudia Schmitz

2019

Lecture and Artist Talk at Daegu Art Factory, Rep. of Korea: Touching Projections. In Dialog with Marshall McLuhan, Donna Haraway and Karan Barad

Lecture at Universidad de Narino, Pasto, Ecuador: Touching Projections and Artistic research on improvisation in collaboration with Karen Barads AGENTIAL REALISM.

Lecture at Centro Cultural Recoleta, Buenos Aires, Argentina: Aesthetics of aspect seeing. A concept of interdisciplinarity in improvisation practices – Nicola L. Hein, Claudia Schmitz, Axel Dörner

2017

Lecture and Artist Talk at MMCA National Museum of Modern and Contemporary Art Seoul, Rep. of Korea: Touching Projections. In Dialog with Marshall McLuhan, Donna Haraway.

2016-2018

Teaching assignment at European-University Flensburg, new media and art, „Wenn Bilder laufen lernen“, „VJing mit Overheadprojektor, soundbasierte Beweg-Bild Narration“

2016

Guestlecturer at LaSALLE school for the Arts, Singapore for "Irish Circus

WS 2015/16

Teaching assignment at Technology Art Sciences TH Cologne

Information Science and Communication Studies, Institute of Translation and Multilingual Communication
„StopMotion as Language“

2012

Teaching assignment at University of Applied Sciences – Hochschule Niederrhein, Design Department, "Found Footage" (with Dr. Maïté Vissault and Prof. Silvia Beck)

CONFERENCES/SYMPOSIUM – a selection

2022

Conference: Improvisation, Ecology and digital Technology, NRW Forum Düsseldorf organized by Hyun Kang Kim and Nicola L. Hein – June 23 – 25 2022

2021

Next Level Festival for Games 2021, Nov 26-28, with UnStumm | Augmented Voyage part of Digital Dramaturgy and Digital Music Culture, unesco world cultural heritage Zollverein, Essen, organized by NRW Kultursekretariat

NowNet Arts Conference 2021, Nov 4-7, Network Arts: transformation of Distance with UnStumm | Augmented Voyage

Primary Site: Institute for Advanced Computational Science (IACS), Stony Brook University, New York, USA

Satellite Sites: Center for Computer Research in Music and Acoustics (CCRMA), Stanford University, California, USA

LASALLE College of the Arts, Singapore

The Learning Environments virtual reality lab, University of Melbourne, Australia

Orpheus Institute, Ghent, Belgium

The Peabody Institute of the Johns Hopkins University, Maryland, USA

NIME hosted by NYU Shanghai with UnStumm | Artificial Liveness, Shanghai

GESTOS TELÉMATICOS | TELEMATIC GESTURES

Buenos Aires | New York | Berlin | Cologne

organized by INTER_SECTION (Claudia Schmitz & Sabine Ercklentz) in collaboration with CONTINENTE and Mariella Yeregui, Gabriela Golder, Feli Cabrera López

funded by Goethe-Institut, CONTINENTE, UNTREF – Unviersidad de Tres de Febrero, Buenos Aires

invited guests: Alejandra Ceriani (AR), Harvestworks Digital Media Arts (US), Katherine Liberovskaya (US), Ana María Romano (COL), Susanna Schoneberg (DE), Unstumm (DE)

EXHIBITIONS | BIENNALS | INTERVENTIONS | PERFORMANCES

Thanks to the Goethe-Institut and many other funding institutions, her work was on display in more than 20 countries

SOON and CURRENT

2024 July 23 - Aug 11, House of Time – Coexistence, Gyodong Museum of Art, Rep. of Korea

**2024 June 6 - Aug 11, Palatinate Prize for visual arts "Transformations", mpk Museum Pfalzgalerie
Kaiserslautern Opening June 05, 7 pm**

A selection (2024- 2016):

2024 May 17/18/19 INTER_SECTION #6 | Silencio – Stille, Dock 11, Berlin, intermedia live-time performance
between dance, sound and moving image, INTER_SECTION (Sabine Ercklentz & Claudia Schmitz)
in collaboration with Maria Colusi, thanks to DOCK ART

2024 April, In Between - Ouvrage à la Carte on display at , Bergen Art Book Fair 2024 , Bergen Kunsthalle
with einbuch.haus

2024 April, WTF* IS IDENTITY NOW?, Siliva Beck | Claudia Schmitz, Axel Obiger Berlin
including Artist talk with Bruno Besana, Philosopher

2024 SCREEN COMPOSITIONS 20, Experimental Intermedia, curated by Katherine Liberovskaya,
ISSUE Project Room: 22 Boerum Pl, Brooklyn, NY 11201, 25th of March 2024,

2024 Exhibition: Jahresgaben Kunstverein Ludwigshafen 29. Of February – 30th of March

2024 Performance (Claudia Schmitz and Elena Pardo), Casa de Lago, Universidad Nacional Autónoma de
México (UNAM), Mexico in collaboration with Cátedra Max Aub Transdisciplina en arte y tecnología,

2024 IABF – Index Art Book Fair, Kurimanzutto CDMX, Mexico, 18th-21th of January 2024

2024 Artist Talk "Materialidades del texto: puentes hacia otros lenguajes" (Claudia Schmitz with Vivian
Abenshushan, Alexander Bruck, Moderation Cinthya García Leyva) Casa de Lago, Universidad Nacional
Autónoma de México (UNAM) in collaboration with Cátedra Max Aub Transdisciplina en arte y tecnología,
of February 2024

2023 BIENALSUR 2023/24, the International Biennial of Contemporary Art of the South conceived by the
Universidad Nacional de Tres de Febrero (UNTREF)

2023 Amanda Irarrazabal, Lorena Izquierdo, Claudia Schmitz – intermedia performance, Errant Soud, Berlin

2023 UnStumm | Nicola L. Hein & Claudia Schmitz meet Katherine Liberovskaya and Ana María Romano G.
audiovisual real time performance, Tanzhalle Wiesenburg, Berlin

2023 UnStumm | Touring the New World, Governors Island Harvestworks Art and Technology Program Building
New York City, Stanford University, CCRMA Center for Computer Research in Music and Acoustics, Palo Alto,
Asian Improv aRts Midwest, Chicago, 8EASTspace, Vancouver;

2023 "Papier und Klang Festival (Paper and Sound Festival)" Museum für Kommunikation Berlin,
organized by Haus des Papiers, Berlin;

2023 UnStumm | Virtual Village – Augmented Biotope, telematic real time project in AR and Mixed Reality with
artist*s from Mexico, Japan, Germany;

2023 INTER_SECTION #5 – Interferences – Sabine Ercklentz & Claudia Schmitz invite Marta Zapparoli - Residency
and Performances at Sonoscopia, Porto, Portugal and Performance at CAAA Guimaraes, Goethe Institut
Portugal

2023 INTER_SECTION #3.2 – Borrowed Gesture Expanded, Tanzhalle Wiesenburg in Collaboration with
PAF Performing Arts Festival Berlin, 2023 - real time performance between two artists and the third
(customade algorithm)

2023 INTER_SECTION #3.2 – Borrowed Gesture Expanded, Frequenzfestival, Kiel, - real time performance between two artists and the third (custommade algorithm)

2023 UnStumm - conversation of moving image and sound - Hein & Schmitz meet Liberovskaya, Voutchkova, Niblock, PAS, Berlin

2023 TRES LECHES, - interdisciplinary performance, Bárbara Lázara, Elena Pardo, Claudia Schmitz, DAAD Studio,

2023 Catalogue Release INVISYLLABLES, Claudia Schmitz at einBuch.haus. Berlin as part of Vorspiel, transmediale Berlin including performance : Sabine Ercklentz, Nicola L. Hein, Claudia Schmitz

2022 INTER_SECTION #1.1 Sabine Ercklentz & Claudia Schmitz invite Magda Mayas, Ausland, Berlin, Bezirksamt Pankow von Berlin

2022 INTER_SECTION #3.1 - Borrowed Gesture, Fonds Darstellende Künste #takeheart, - real time performance between two artists and the third (custommade algorithm)

2022 UnStumm | Transatlantic Movements - Dachverband Tanz Deutschland - tanz:digital, – telematic real time project in AR and Mixed Reality – dance – sound – live moving image, worldwide – with artist*s from US and Germany

2022 UnStumm | Augmented Movements - Fonds Darstellende Künste #take heart, – telematic real time project in AR – dance – sound – live moving image, worldwide – with artist*s from Republik of Korea and Germany

2021/22 Oct 2021 - Feb 2021 - INVISYLLABLES is part of: Lunar Sonata : Hanji Works and Contemporary Art Jeonbuk Museum of Art, Korea

2021/22 UnStumm | Agency - BBK, Neustart Kultur, – telematic audiovisual real time performances in AR with AI artist*s

2021 INTER_SECTION #3 Borrowed Gesture - Sabine Ercklentz & Claudia Schmitz on tour: Berlin, Wabe, 07 Oct | Mainz, Atelier Schauder, 09 Oct | Brussels, Q-O2, 18 Nov

2021 HONEY BUNNY – A homage to Joseph Beuys
Matthias Mucho, Nicola L. Hein with Joshua Weitzel, Mazen Kerbaj, Christian Reiner, Rieko Okuda, Claudia Schmitz on tour: Berlin, Kassel, Düsseldorf, Cologne

2021 UnStumm | Augmented Aether – telematic audiovisual performance in Augmented Reality – using the new UnStumm App Augmented Voyage – Claudia Schmitz & Nicola L. Hein are inviting colleagues from all over the world for real time performances in AR

2021 NIME hosted by NYU Shanghai with UnStumm | Artificial Liveness, Shanghai; – telematic audiovisual real time performances in AR with AI artist*s

2021 UnStumm | Augmented Movements – telematic real time project in AR – dance – sound – live moving image, worldwide – with artist*s from Republic of Korea and Germany

2021 Aspect Seeing - an Artistic Re-Reading, audiovisual realtime performance with colleague*s from Germany, Great Britain and Argentina, org. Nicola. L. Hein, Exploratorium, Berlin

2021 Awagami International Miniature Print Exhibition, The Hall Awa Japanese Handmade Paper, Yoshinogawa, JPN

2021 UnStumm | Augmented Voyage at MOOVY FESTIVAL, Filmforum NRW -Museum Ludwig Cologne, Germany

2021 A L'ARME FESTIVAL mit UnStumm | Supercritical Fluid, Berlin

2021 UnStumm | Global Virtual Stages – telematic audiovisual real time performances in AR, worldwide – with artist*s from Mexico, Colombia, Japan, US, Germany

2021 PATA LAB, Bogotá | Berlin | Cologne at OptoSonic MayDay Marathon, NYC

2021 UnStumm | Preliminary Conversations in Augmented Aether | New York | Berlin, – telematic audiovisual real time performances in AR, worldwide

2021 INTER_SECTION – Gestos Telematicós – Buenos Aires, Argentina

2021 UnStumm | Augmented Transatlantic Travel | Bogotá | Medellín | Berlin, – telematic audiovisual real time performances in AR, worldwide

2020 BIM Bial de la Imagen en Movimiento, Buenos Aires, Argentina

2020 Ars Electronica, Kepler's Gardens with UnStumm, Cinetic;

2020 Paper Positions Berlin, Germany einBuch.haus Berlin, Germany

2020 INTER_SECTION, Berlin, Germany

2020 UnStumm – conversation of moving image and sound: Mexico - Tour: CASA (Centro de las Artes San Agustín), OAXACA; MACO, Oaxaca; FICUNAM, Casa del Lago, UNAM, CDMX; LARVA , Guadalajara; Museo de la Ciudad de Querétaro, Qro; CMMAS, Morelia; MMAC, Cuernavaca

2019 Image_Between History and Human – Totalmuseum Seoul, Rep. of Korea

2019 Light, Art, Humanity – Daegu Art Factory, Rep. of Korea

2019 Projekt ON, gallery damdam - Cultural Department of the Embassy of the Republic of Korea, Berlin
 2019 Germany; 18° Festival International de la imagen ,Humanismo Digital', Manizales, Colombia
 2019 UnStumm – conversation of moving image and sound | Sweden - Tour: Fylkngen, Stockholm, Atalante, Gothenburg, Gerlesborgsskolan, Bohuslän
 2019 UnStumm – conversation of moving image and sound | Colombia – Tour: Bogotá: Universidad de los Andes, Mapa Teatro, Manizales: Universidad de Caldas, Rogelio Salmona University Cultural Center, Medellín: MAMM - Museo De Arte Moderno, Santa Marta: Museo Bolivariano de Arte contemporáneo
 2019 UnStumm – conversation of moving image and sound | Argentina, Buenos Aires: Universidad National de Tres de Febrero, Buenos Aires; Museo de la Universidad de Tres de Febrero, Centro Cultural Recoleta, Buenos Aires, Te Vere Llorar, Buenos Aires
 2019 UnStumm – conversation of moving image and sound | Colombia – Ecuador - Tour: Festival Estéticas Expandidas, Pasto, Colombia; Ecuador: Universidad de las Artes de Guayaquil, Universidad de Cuenca, El Domo de Quito
 2019 UnStumm – conversation of moving image and sound | Germany – Malaysia: Kunstverein Ludwigshafen, Kunstverein Eisenturm, Mainz:
 2019 UnStumm – conversation of moving image and sound | Taiwan Tour
 2018 Dictionary of Evil, Gangwon International Biennale, Rep. of Korea
 2018 UnStumm – conversation of moving image and sound: Asia – Tour: Tokyo, Seoul, Kuala Lumpur
 2018 It takes time, It's risky, It might last forever, Arp Museum Bahnhof Rolandseck, Germany –Stipendiat*innen Künstlerhaus SchloßBalmoral and Landesstipendiat*innen RLP, Remagen
 2018 Dancing with Lights and Images, withNam June Paik a.o., SeongnamArts Center, Rep. of Korea
 2018 It takes time, It's risky, It might last forever, Forum Alte Post, Pirmasens, Germany –Stipendiat*innen Künstlerhaus SchloßBalmoral and Landesstipendiat*innen RLP, Remagen
 2018 7th International recyclingArt Exhibition, Busan Recycling Center, Rep. of Korea
 2018 Anonymous Drawings, Galerie im Körnpark, Berlin, Germany
 2017 KunstVerzehr–How to cook a Rembrandt, DA Kunsthaus Kloster Gravenhorst, Germany
 2017 The Internal Machine, New York Center for Book Arts, New York City, US
 2017 Artists' Books for Everything, Museum Weserburg, Germany
 2017 Love at first sight, MMCA Residency-National Museum of Contemporary and Modern Art Seoul, Rep. of Korea
 2016 UnStumm – conversation of moving image and sound: Singapore, Hong Kong
 2016/17 Artist in Residence, Europa-University Flensburg, Deutschland
 2016/17 LOVE, Atelier Schwab, Wertheim und e-artis, Chemnitz, Deutschland
 2016 Anonymous Drawings, Stadt-und Industriemuseum Rüsselsheim and Kunstverein Rüsselsheim, Germany
 2016 In Between, Art Market Budapest - 2B Galería + Alma on Dobbin - New York City, Budapest, Ungarn

 2005 I suit my case, LAB Gallery, Rutgers The State University, Mason Gross School of the Arts, New Jersey, US
 2004 Bingo, LAB Gallery, Rutgers The State University, Mason Gross Scholl of the Arts, New Jersey, US
 2003 art cologne, Köln, with KHM, Germany

COLLECTIONS

Jeonbuk Museum of Art, Korea
Artist book Collection Telavi State University, Georgia
Museum Weserburg, Zentrum für Künstlerpublikationen, Bremen, Germany
Kupferstichkabinett – cabinet of prints (Prolog, Heft für Zeichnung), Berlin, Germany
Sammlung der Stadt Mainz, Germany , Mundipharma Collection, Germany
Investment- and Structural Bank of Rhineland-Palatinate (ISB), Germany
Brooklyn Art Library, US
and many international private collections

GRANTS, AWARDS, PRIZES (a selection)

2023 Residency for INTER_SECTION #5 at Sonoscopia in Collaboration with Goethe Institut Portugal
2023 Research Stipend, Fonds Darstellende Künste
2023 Stipend Musikfonds as soloartist
2022 Research Stipend, Fonds Darstellende Künste
2021 Neustartkultur Stipend GEMA
2021 BBK Modul C - UnStumm | Agency Nicola L. Hein and Claudia Schmitz together with two AI-Artists
2021 Ensemble Stipend, Musikfonds – for INTER_SECTION
2021 NRW Stipend – video real time narrative in virtual spaces
2020/21 Ensemble Stipend, Musikfonds – for UnStumm
2021 Virtual Partner Residency Goethe-Institut Munich for INTER_SECTION in coop with artists* from Argentina
2021 Stipend by Musikfonds as soloartist
2020 Virtual Partner Residency Goethe-Institut Munich for UnStumm | transatlantic travel in coop. with artists* from Colombia
2020 CINETic residency – Claudia Schmitz & Nicola L. Hein -research department of the National University of Theatre and Film Bucharest, Romania
2020 Reload Grant by Kulturstiftung des Bundes / German Federal Cultural Foundation with UnStumm
2020 Award/Prize: Digital Dramaturgie with Nicola L. Hein, NRW Kultursekretariat
2020 „Begrenzt – Entgrenzt Zeit für eine Zeitenwende?“ Special Fund by Kulturstiftung NRW
2020 Residency with UnStumm at CASA (Centro de las Artes San Agustin), Mexico
2019 Residency with UnStumm: The Gerlesborg School of Fine Art, Bohuslän
2019 Residency Gyodong Museum of Art, Jeonju, Rep. of Korea
2018 Zonta Award Mainz, German
2017 Landesstipendium RLP Rep. Of Korea – MMCA Residency - National Museum of Modern and Contemporary Art Seoul in Coop. with Künstlerhaus Schloss Balmoral ministry of science, education and culture RLP
2017 Grant by DA Kunsthaus Kloster Gravenhorst, KunstVerzehr, Germany
2016/17 Artist in Residence European-University Flensburg
2014 1. Futropolis-Award/Prize for the City of the Future, Berlin, Germany
2014 Grant by Artist's Village Schöppingen Foundation, How to cook a Rembrandt
2013 AREnschede – Artist Residencies Enschede, the Netherlands
2012 Grant by Artist's Village Schöppingen Foundation, Germany
2011/12 Mentoring for Women in the fine Arts, Rhineland-Palatinate, Germany

since 2011 active member of the network: Mentoring for Women in the fine Arts, Rhineland-Palatinate, Germany

since 2000 leading her own free painting and time-based-media classes

COMPOSING FILM MUSIC

2004 „In die Hand geschrieben“ („written inside the hand“), director: Rouven Blankenfeld,

2006 „Lieben“ („to love“), director: Rouven Blankenfeld, collaboration on the score

FUNDING (a selection)

for solo and collective projects a selection: Goethe-Institut Mexico | Bogotá | Buenos Aires | Stockholm | Taipeh | Seoul | Kuala Lumpur | Hong Kong | Portugal | Munich, German Embassy Bogotá and Argentina, LASALLE's School of Contemporary Music, Singapore Ireland Fund, British Alumni, Hong Kong Arts Development Council, The Hong Kong New Music Ensemble, Cultural Office of Berlin, Ministry of Science, Education and Culture RLP, Artist's Village Schöppingen Foundation, Rhineland-Palatinate Foundation for Culture, Stadt Mainz, Senatskanzlei Berlin, Centro Cultural Recoleta Buenos Aires, Museo de Arte Moderno Medellín, Museo Bolivariano de Arte contemporáneo, Universidad de los Andes, Universidad de Caldas, Rogelio Salmona University Cultural Center, Museo de la Universidad de Tres de Febrero Buenos Aires, Kultura – Red Cultural Alemana Ecuador, Festival Estéticas Expandidas, Pasto, Colombia, Universidad de Nariño, Programa Policarpa, Facultad de Artes, Ecuador, Minga Multimedia de Arte y Tecnología – Universidad de las Artes de Guayaquil, Ecuador, Universidad de Cuenca, Ecuador, Musikfonds, INM – Initiative Neue Musik Berlin, Festival International de Cine, Casa del Lago, Universidad Nacional Autónoma de México, LARVA – Secretaría de Cultura de Jalisco, Guadalajara, Ministry of culture and sciences NRW, Kultursekretariat NRW, Kunststiftung NRW, , Ministerium für Wissenschaft, Weiterbildung und Kultur RLP, Ministerium für Familie, Frauen, Kultur und Integration RLP, Stiftung Rheinland-Pfalz für Kultur Fonds Darstellende Künste, Beauftragte der Bundesregierung für Kultur und Medien, Dachverband Tanz Deutschland, DOCK ART, Senatsverwaltung für Kultur und Gesellschaftlichen Zusammenhalt, Berlin Kulturstiftung des Bundes ...

CATALOG DIRECTORY (a selection)

2023 Monograph: INVISYLLABLES, Eds Claudia Schmitz with Kerber Verlag, ISBN 978-3-7356-0555-9

2022 Exhibition catalog: Jeonbuk Museum of Art, Jeonju, Rep. of Korea, "Lunar Sonata" Hanji Works and Contemporary Art - ISBN 979 11976928 3 3

2019 Exhibition catalog: Daegu Art Factory , Rep of Korea, "Light Art ,Humanity" - ISBN 979 11 90514 00 2

2019 Exhibition catalog: Zentrum für Künstlerpublikationen, Weserburg Museum für Moderne Kunst, Bremen "Artists' Books for Everything" - ISBN 978 3 946059 14 1

2018 Exhibition catalog: Gangwon International Biennale "The Dictionary of Evil", Rep. of Korea, 2018 – Eds. Gangwon International Biennale, ISBN 9 791196 297404

2018 Catalog of MMCA Residency – National Museum of Modern and Contemporary Art Seoul, Rep. of Korea "OPEN STUDIO 13" ISBN 978 89 6303 184 2 2

2018 Half Life – Machines/organisms – Artistic Positions in the Context of Climate Change and Extinction, fabric verlag, Eds. Käthe Wenzel and Manfred Blohm, 2018, ISBN 978 3 946320 16 6

2017 The Social Art Award – Invigorating The Rise of Social Art, Eds. Institut for Art and Innovation e.V., 2017, ISBN 978 3 9819114 0 4

2017 KunstVerzehr – How to Cook a Rembrandt, Kreis Steinfurt, 2017, Eds. DA Kunsthaus Kloster Gravenhorst, ISBN 978 3 946805 01 4

2016 Shiftings, Eds. Stiftung Künstlerdorf Schöppingen, 2016 ISBN 978 3 937828 35 0

2015 Carte Blanche, KHM Kunsthochschule für Medien Köln, 2015, Eds. Hans Ulrich Reck, ISBN 978 3 942154 40 6

2014 Testlauf, der *Künstler* als moderner Nomade* und Forscher*, Eds. Stiftung Künstlerdorf Schöppingen, 2014, ISBN 978 3 937828 32 9