

CLAUDIA SCHMITZ

*1975, Mainz

Artist's Statement "My work starts where the media intersect.

I am not interested in the modernity of technology as such but in its capacities for creating new imaginary dimensions. My arrangements constantly assume temporary states, reject and re-invent themselves, exploring the space-time continuum, rendering visible and questioning its borders. They investigate the limitations of media arrangements and modes of participation.

I do what is necessary."

EDUCATION

1999 - 2006 Studies at the **Academy of Media Arts Cologne** (KHM), media art **Diploma for Audiovisual Media** (with distinction) with Prof. VALIE EXPORT, Prof. Peter Zimmermann, Prof. Dr. Marie-Luise Angerer, Susanna Schoenberg

among others:

Workshops, seminars, exchanges with class of Rosemarie Trockel, Marcel Odenbach, class of Katharina Sieverding, class of Magdalena Jetelová, William Forsyth, regular in the seminars of Jürgen Klauke

1996 - 1999 **Cologne University**, Mathematics and Fine Arts

1994 - 1996 **Johannes-Gutenberg University Mainz**, Media and Film Studies and Art History

WORK AS AN EDUCATOR

WS 2016/2017 **Lecturer at European-University Flensburg**, new media and art, „Wenn Bilder laufen lernen“

WS 2015/16 **Lecturer at Technology Art Sciences TH Cologne** Information Science and Communication Studies, Institute of Translation and Multilingual Communication „StopMotion as Language“

2012 **Lecturer at University of Applied Sciences – Hochschule Niederrhein**, Design Department, "Found Footage" (with Dr. Maité Vissault and Prof. Silvia Beck)

since 2000 leading her own free painting and time-based-media classes

since 2005 working as VJ (Visual Jockey) COCO HÖHN

COMPOSING film music

2004 „In die Hand geschrieben“ („*written inside the hand*“), director: Rouven Blankenfeld, 2006 „Lieben“ („*to love*“), director: Rouven Blankenfeld, collaboration on the score

COLLECTIONS

Artist book Collection Telavi State University, Georgia
Kupferstichkabinett – cabinet of prints (Prolog, Heft für Zeichnung), Germany
Sammlung der Stadt Mainz, Germany
Mundipharma Collection, Germany
Investment- and Structural Bank of Rhineland-Palatinate (ISB), Germany
Brooklyn Art Library, US

GRANTS, AWARDS

2017 MMCA Residency Goyang, Southkorea, federal state grant, Foundation Rhineland-Palatinate for Culture, Künstlerhaus Schloss Balmoral, Germany and Southkorea
2017 Grant by DA Kunsthaus Kloster Gravenhorst, KunstVerzehr, Germany
2016/17 Artist in Residence European-University Flensburg, Germany
2016 Art Support by the Goethe Institut, The Hong Kong Arts Development Council, The New Music Ensembles for „UnStumm HongKong“, China
2016 Art Support by the Goethe Institut, LASALLE's School of Contemporary Music, the Singapore Ireland Fund, British Alumni for „UnStumm Singapore“, Singapore
2014 1. Futropolis-Award for the City of the Future, Berlin, Germany
2014 Grant by Kulturamt Pankow von Berlin, Germany
2014 Grant by Artist's Village Schöppingen Foundation, How to cook a Rembrandt – KunstVerzehr, Germany
2014 nominated for the Darmstadt Secession's Art Award for young artists 2014, Germany
2013/14 nominated for the Art of Engineering Award, Germany
2013 nominated for the Award of the Palatine Secession (Pfälzische Sezession), Germany
2013 AREnschede – Artist Residencies Enschede, the Netherlands
2012 Grant by Artist's Village Schöppingen Foundation, Germany
2011/12 Mentoring for Women in the fine Arts, Rhineland-Palatinate, Germany
2011 nominated for the Darmstadt Secession's Art Award for young artists 2011, Germany
2010 nominated for the 24th Mainz Art Award for staged photograph Eisenturm 2010, Germany

AudioVisuell-Performances and Concerts (Selection)

- 2016 *UnStumm Singapore*, a project of improvised film and music, LaSALLE College of the Arts, Singapore
- 2016 *UnStumm HongKong*, a project of improvised film and music, Hong Kong New Music Ensemble, China
- 2015 *Night of Museums Oldenburg*, Visualperformance, Stadtmuseum Oldenburg and Horst-Janssen-Museum, Germany
- 2014 *LiveVisualsPerformance* for a DAX-listed company, Pullmann, Paris, France
- 2010 *Live-Visual-Performance Designers' Fair, Passagen*, Rheinriadem, Cologne, Germany
- 2007 *LiveVisualPerformance*, Museo civico del mare e delle tradizioni marinare, assessorato alla cultura, Civitavecchia, Roma, Italy
- 2007 *Live-Visual-Performance* with the ArtcoreGroup -ContractFuture2030 - VOK DAMS, Germany
- 2007 *Live-Visual-Performance* with the ArtcoreGroup -OnlineStarAward, Munich. Germany

since 2005 several Live-Visual-Performances in cooperation with international DJs and musicians in Europe

Interventions, Urban Art (Selection)

- 2016 *In Between + Future M* [with Käthe Wenzel] Intervention in NYC, Alma on Dobbin, New York City, US
- 2016 *In Between*, Art Market Budapest - 2B Galería + Alma on Dobbin - New York City, Intervention in the City Budapest, Hungary
- 2016 *In Between*, Intervention, University Museum and Art Gallery Hong Kong, China
- 2016 *In Between*, e-artis, Chemnitz, Germany
- 2014 *Used Presence - Benutzte Gegenwart*, Intervention at the Mauer Park V, 1. Futropolis-Award for the City of the Future, Berlin, Germany
- 2014 *How to cook a Rembrandt* [with Käthe Wenzel] - 25th anniversary at Stiftung Künstlerdorf Schöppingen, Germany
- 2014 *How to cook a Rembrandt* [with Käthe Wenzel] , Bus S70 Regional Transport Münsterland, Germany
- 2012 *Long Night of Museums*, Cologne, Germany

Exhibitions (Selection)

- 2016/17 *Artist in Residence*, European-University Flensburg, Germany
- 2016/17 *LOVE*, Atelier Schwab, Wertheim and e-artis, Chemnitz, Germany
- 2016 *In Between*, Art Market Budapest - 2B Galería + Alma on Dobbin - New York City, Budapest, Hungary
- 2016 *Anonymous Drawings*, Stadt- und Industriemuseum Rüsselsheim and Kunstverein Rüsselsheim, Germany
- 2015 *Come home - Kommen Sie nach Hause*, Cologne and Rom, Germany and Italy
- 2015 *Anonymous Drawings*, Galerie GEYSO20, Braunschweig, Galerie Nord, Kunstverein Tiergarten, Germany and Galerie ARTQ13, Rome Italy
- 2015 *25 Jahre Künstlerhaus am Acker und 5. Jahre INSTITUT FÜR ALLES MÖGLICHE*, Berlin, Germany
- 2014 *Used Presence - Benutzte Gegenwart* [with Susanna Schoenberg], Kurt im Hirsch Gallery, Berlin und Mauerpark Berlin, Germany
- 2014 *berlin – Prolog Nr. X2*, Institut für alles Mögliche, Berlin, Germany
- 2013 *KurtSalon*, Kurt im Hirsch Gallery, Berlin, Germany
- 2013 *Contemporary Art Ruhr (C.A.R.) Art Fair 2013*, Zollverein, Essen, Germany
- 2013 *Award of the Palatian Secession*, Neustadt-Mussbach, Germany
- 2013 *Peep Show – 25 years Art Society Essenheim*, Mainz, Germany
- 2012 *limb limp* [with Andrea Dettmar] –BBK (Fine Arts Association) Cologne
- 2012 *Sketchbook Project*, Brooklyn NY, Chicago, Portland, Vancouver, Los Angeles, Oakland, Lynn, Toronto, Philadelphia, Atlanta, Winter Park, Austin, London
- 2011 *all together now - open doors*, atelier frankfurt, Frankfurt am Main, Germany
- 2008 *ShopStop: refreshed!*, Art Tour Maastricht, the Netherlands
- 2008 *junge kunst 13*, art Society Essenheim, Nieder-Olm, Germany
- 2007 *Stanze* [with Liana Zanfrisco], Museo civico del mare e delle tradizioni marinare, assessorato alla cultura, Civitavecchia, Rome, Italy
- 2005 *Subcutan*, Schmiede Wettig, Nieder-Olm
- 2005 *I suit my case*, LAB Gallery, Rutgers The State University, Mason Gross School of the Arts, New Jersey, US
- 2004 *Bingo*, LAB Gallery, Rutgers The State University, Mason Gross Scholl of the Arts, New Jersey, US
- 2003 *art cologne*, Cologne, with KHM, Germany