

CLAUDIA SCHMITZ

*1975, Mainz, Germany

Artist's Statement "My work starts where the media intersect.

I am not interested in the modernity of technology as such but in its capacities for creating new imaginary dimensions. My arrangements constantly assume temporary states, reject and re-invent themselves, exploring the space-time continuum, rendering visible and questioning its borders. They investigate the limitations of media arrangements and modes of participation.

I do what is necessary."

EDUCATION

1999 - 2006 Studies at the **Academy of Media Arts Cologne** (KHM), media art

Diploma for Audiovisual Media w

1996 - 1999 **Cologne University**, Mathematics and Fine Arts

1994 - 1996 **Johannes-Gutenberg University Mainz**, Media and Film Studies and Art History

WORK AS AN EDUCATOR – a selection

2020 Lecture at FaM UNAM - Pláticas de Profesionalización del Limme, Facultad de Música, Universidad Nacional Autónoma de México: **Intermedial conversation** –Nicola L. Hein, Claudia Schmitz

2019 Lecture and Artist Talk at Daegu Art Factory, Rep. of Korea: **Touching Projections. In Dialog with Marshall McLuhan, Donna Haraway and Karan Barad** 2019 Lecture at Universidad de Narino, Pasto, Ecuador: **Touching Projections and Artistic research on improvisation in collaboration with Karen Barads AGENTIAL REALISM.**

Lecture at Centro Cultural Recoleta, Buenos Aires, Argentina: **Aesthetics of aspect seeing. A concept of interdisciplinarity in improvisation practices** – Nicola L. Hein, Claudia Schmitz, Axel Dörner

2017 Lecture and Artist Talk at MMCA National Museum of Modern and Contemporary Art Seoul, Rep. of Korea: **Touching Projections. In Dialog with Marshall McLuhan, Donna Haraway.**

Since WS 2016/2017 Lecturer at European-University Flensburg, new media and art, „Wenn Bilder laufen lernen“, „VJing mit Overheadprojektor, soundbasierte Bewegtbild Narration“

2016 Guestlecturer at LaSALLE school for the Arts, Singapore for "Irish Circus

WS 2015/16 Lecturer at Tecnology Art Sciences TH Cologne

Information Science and Communication Studies, Institute of Translation and Multilingual Communication „StopMotion as Language“

2012 Lecturer at University of Applied Sciences – Hochschule Niederrhein, Design Department, "Found Footage" (with Dr. Maité Vissault and Prof. Silvia Beck)

since 2000 leading her own free painting and time-based-media classes

since 2005 working as VJ (Visual Jockey) COCO HÖHN

COMPOSING film music

2004 „In die Hand geschrieben“ („written inside the hand“), director: Rouven Blankenfeld,

2006 „Lieben“ („to love“), director: Rouven Blankenfeld, collaboration on the score

COLLECTIONS

Artist book Collection Telavi State University, Georgia

Museum Weserburg, Zentrum für Künstlerpublikationen, Bremen, Germany

Kupferstichkabinett – cabinet of prints (Prolog, Heft für Zeichnung), Berlin, Germany

Sammlung der Stadt Mainz, Germany

Mundipharma Collection, Germany

Investment- and Structural Bank of Rhineland-Palatinate (ISB), Germany

Brooklyn Art Library, US

GRANTS, AWARDS

2020 Reload Grant by Kulturstiftung des Bundes / German Federal Cultural Foundation with UnStumm

2020 Award: Digital Performance with Nicola L. Hein, NRW Kultursekretariat

2020 „Begrenzt – Entgrenzt Zeit für eine Zeitenwende?“ Special Fund by Kulturstiftung NRW

2020 Residency with UnStumm at CASA (Centro de las Artes San Agustín), Mexico

2019 Residency with UnStumm: The Gerlesborg School of Fine Art, Bohuslän

2019 Residency Gyodong Museum of Art, Jeonju, Rep. of Korea

2018 Zonta Award Mainz, German

2017 Landesstipendium RLP Rep. Of Korea – MMCA Residency - National Museum of Modern and Contemporary Art Seoul in Coop. with Künstlerhaus Schloss Balmoral and ministry of science, education and culture RLP

2017 Grant by DA Kunsthaus Kloster Gravenhorst, KunstVerzehr, Germany

2016/17 Artist in Residence European-University Flensburg

2014 1. Futropolis-Award for the City of the Future, Berlin, Germany

2014 Grant by Artist's Village Schöppingen Foundation, How to cook a Rembrandt

2014 + 2011 nominated for the Darmstadt Secession's Art Award for young artists, Germany

2013/14 nominated for the Art of Engineering Award, Germany

2013 nominated for the Award of the Palatine Secession (Pfälzische Sezession), Germany

2013 AREnschede – Artist Residencies Enschede, the Netherlands

2012 Grant by Artist's Village Schöppingen Foundation, Germany

2011/12 Mentoring for Women in the fine Arts, Rhineland-Palatinate, Germany

2010 nominated for the 24th Mainz Art Award for staged photograph Eisenturm, Germany

Funding for solo and collective projects (e.g. UnStumm – conversation of moving image and sound):

Ministry of culture and sciences NRW, Goethe-Institut Seoul, Kuala Lumpur, Hong Kong, Munich,

German Embassy Bogotá and Argentina, LASALLE's School of Contemporary Music, Singapore Ireland

Fund, British Alumni, Hong Kong Arts Development Council, The Hong Kong New Music Ensemble,

Cultural Office of Berlin, Ministry of Science, Education and Culture RLP, Artist's Village Schöppingen

Foundation, Rhineland-Palatinate Foundation for Culture, Stadt Mainz, INM Berlin, Senatskanzlei Berlin,

Centro Cultural Recoleta Buenos Aires, Museo de Arte Moderno Medellín, Museo Bolivariano de Arte

contemporáneo, Universidad de los Andes, Universidad de Caldas, Rogelio Salmons University Cultural

Center, Museo de la Universidad de Tres de Febrero Buenos Aires, Musikfonds, INM Berlin Die, Festival

International de Cine, Casa del Lago, Universidad Nacional Autónoma de México, LARVA – Secretaría de

Cultura de Jalisco, Guadalajara, Beauftragte der Bundesregierung für Kultur und Medien, Kulturstiftung

des Bundes, Kultursekretariat NRW, Kunststiftung NRW ...

Preview and Current

- 2020 05/06 – 01/08 einBuch.haus, Berlin
2020 10-13/09 Paper Positions Berlin, mit einBuch.haus
2020 21-24/10 and 4/11 Inter_Section, Berlin
2021 UnStumm, A L'ARME FESTIVAL, Berlin (postponed from 2020)

AudioVisuell-Performances and Concerts (Selection)

- 2020 UnStumm – conversation of moving image and sound: Mexico: Casa – Centro de las Artes San Agustín, Etlá, MACO Museum, Oaxaca, CMMAS, Morelia, Festival Internacional de Cine, Casa de Lago, LARVA, Guadalajara Museo de la Ciudad de Querétaro, Museo Morelense de Arte Contemporáneo Juan Soriano, Cuernavaca
- 2020 *Common Ground*, Tanzfabrik, Berlin: Ingo Reulecke, Alexander Frangenheim, Claudia Schmitz
- 2019 UnStumm – conversation of moving image and sound: Sweden: Gerlesborgsskolan, Bohuslän, *Atalante* in Gothenburg, Fylkingen, Stockholm
- 2019 UnStumm – conversation of moving image and sound: Ecuador – Colombia: Festival Estéticas Expandidas, Pasto, El Domo cultural, Quito, Universidad Cuenca, Universidad de las Artes Guayaquil
- 2019 UnStumm – conversation of moving image and sound: Taiwan
- 2019 UnStumm – conversation of moving image and sound: Germany – Kultursommer RPL – with Guests from Malaysia: Kunstverein Ludwigshafen, Kunstverein Eisenturm
- 2019 UnStumm – conversation of moving image and sound: Colombia – Argentina: Bogotá: Universidad de los Andes, Mapa Teatro, Manizales: Universidad de Caldas., Medellín: Museo De Arte Moderno, Santa Marta: Museo Bolivariano de Arte contemporáneo, Buenos Aires: Museo de la Universidad de Tres de Febrero, Centro Cultural Recoleta, Buenos Aires,
Te Vere Llorar, Buenos Aires
- 2018 UnStumm – conversation of moving image and sound: Wiesbaden – „Auf's Ganze gehen II“
- 2018 UnStumm – conversation of moving image and sound: Japan, Republik of Korea, Malaysia
- 2018 UnStumm – conversation of moving image and sound: Festival „GOING ALL OUT II“, Wiesbaden, Germany
- 2018 Coop. With CORSO, intermedial performance, with Nicola L. Hein, Emilio Gordo, Ingo Reulecke, Liebig 12, Berlin, Germany
- 2018 STATION, intermedial performance, with Besana Bruno, Nicola L. Hein, Ingo Reulecke, Simon Rose, Exploratorium, Berlin, Germany
- 2017 with GroundPatrol - Kyle Sana (NYC) + Alon Ilisar (Sydney), World Wide Window, Berlin, Germany
- 2017 with Besana Bruno, Nicola L. Hein, Ingo Reulecke, Simon Rose, Sowieso, Berlin, Germany
- 2016 UnStumm Singapore, a project of improvised film and music, LaSALLE College of the Arts, Singapore
- 2016 UnStumm HongKong, a project of improvised film and music, Hong Kong New Music Ensemble, China
- 2015 *Night of Museums Oldenburg*, Visualperformance, Stadtmuseum Oldenburg and Horst-Janssen-Museum, Germany
- 2014 *LiveVisualsPerformance* for a DAX-listed company, Pullmann, Paris, France
- 2010 *Live-Visual-Performance Designers' Fair, Passagen*, Rheinriadem, Cologne, Germany
- 2007 *LiveVisualPerformance*, Museo civico del mare e delle tradizioni marinare, assessorato alla cultura, Civitavecchia, Roma, Italy
- 2007 *Live-Visual-Performance* with the ArtcoreGroup -ContractFuture2030 - VOK DAMS, Germany
- 2007 *Live-Visual-Performance* with the ArtcoreGroup -OnlineStarAward, Munich, Germany
- since 2005 several Live-Visual-Performances in cooperation with international DJs and musicians

Interventions, Urban Art (Selection)

- 2017 *In Between*, Intervention, Seoul, Rep. of Korea
- 2016 *In Between + Future M* [with Käthe Wenzel] Intervention in NYC, Alma on Dobbin, New York City, US
- 2016 *In Between*, Art Market Budapest - 2B Galeria + Alma on Dobbin - New York City, Intervention in the City Budapest, Hungary
- 2016 *In Between*, Intervention, University Museum and Art Gallery Hong Kong, China
- 2016 *In Between*, e-artis, Chemnitz, Germany
- 2014 *Used Presence - Benutzte Gegenwart*, Intervention at the Mauer Park V, 1. Futropolis-Award for the City of the Future, Berlin, Germany
- 2014 *How to cook a Rembrandt* [with Käthe Wenzel] - 25th anniversary at Stiftung Künstlerdorf Schöppingen, Germany
- 2014 *How to cook a Rembrandt* [with Käthe Wenzel] , Bus S70 Regional Transport Münsterland, Germany
- 2012 *Long Night of Museums*, Cologne, Germany

Exhibitions (Selection)

- 2019 Image_Between History and Human – Totalmuseum Seoul, Rep. of Korea
2019 Light, Art, Humanity – Daegu Art Factory, Rep. of Korea
2019 gallery damdam - Koreanisches Kulturzentrum der koreanischen Botschaft Berlin
2019 18° Festival International de la imagen ‚Humanismo Digital‘, Manizales, Kolumbien
2019 „Project ON 6“, Gallery damdam, Berlin, Cultural Department of the Embassy of the Republic of Korea
2019 “The X (Anniversary) Part I”, WHITECONCEPTS, Berlin, Germany
2019 Anonymous Drawings Archive, KUNSTHAUS KANNEN, Museum for Outsider Art and Contemporary Art, Münster, Germany
2019 Gyodong Museum of Art, Jeonju, Rep. of Korea
2019 Zonta Art Award Mainz, Schmiede Wettig, Germany
2018 *It takes time, It's risky, It might last forever*, Arp Museum Bahnhof Rolandseck and Forum Alte Post, Pirmasens – Stipendiat*innen Künstlerhaus
Schloß Balmoral and Landesstipendiat*innen RLP, Remagen, Germany
2018 *Dictionary of Evil*, Gangwon International Biennale, Rep. of Korea
2018 *Dancing with Lights and Images, with Nam June Paik a.o.*, Seongnam Arts Center, Rep. of Korea
2018 *7th International recycling Art Exhibition*, Busan Recycling Center, Rep. of Korea
2018 *Anonymous Drawings*, Galerie im Körnpark, Berlin, Germany
2017 *The Internal Machine*, New York Center for Book Arts, New York City, US
2017 *KunstVerzehr – How to cook a Rembrandt*, DA Kunsthaus Kloster Gravenhorst, Germany
2017 *Love at first sight*, MMCA Residency-National Museum of Contemporary and Modern Art Seoul, Rep. of Korea
2017 *In Between – Future M [with Kaethe Wenzel]*, Art Museum Sunjae, Jeonju, Rep. of Korea
2017 *Artists' Books for Everything*, Museum Weserburg, Germany
2016/17 *Artist in Residence*, European-University Flensburg, Germany
2016/17 *LOVE*, Atelier Schwab, Wertheim and e-artis, Chemnitz, Germany
2016 *In Between*, Art Market Budapest - 2B Galeria + Alma on Dobbin - New York City, Budapest, Hungary
2016 *Anonymous Drawings*, Stadt- und Industriemuseum Rüsselsheim and Kunstverein Rüsselsheim, Germany
2015 *Come home - Kommen Sie nach Hause*, Cologne and Rom, Germany and Italy
2015 *Anonymous Drawings*, Galerie GEYSO20, Braunschweig, Galerie Nord, Kunstverein Tiergarten, Germany and Galerie ARTQ13, Rome Italy
2015 *25 Jahre Künstlerhaus am Acker und 5. Jahre INSTITUT FÜR ALLES MÖGLICHE*, Berlin, Germany
2014 *Used Presence - Benutzte Gegenwart [with Susanna Schoenberg]*, Kurt im Hirsch Gallery, Berlin und Mauerpark Berlin, Germany
2014 *berlin – Prolog Nr. X2*, Institut für alles Mögliche, Berlin, Germany
2013 *KurtSalon*, Kurt im Hirsch Gallery, Berlin, Germany
2013 *Contemporary Art Ruhr (C.A.R.) Art Fair 2013*, Zollverein, Essen, Germany
2013 *Award of the Palatian Secession*, Neustadt-Mussbach, Germany
2013 *Peep Show – 25 years Art Society Essenheim*, Mainz, Germany
2012 *limb limp [with Andrea Dettmar] –BBK (Fine Arts Association) Cologne*
2012 *Sketchbook Project*, Brooklyn NY, Chicago, Portland, Vancouver, Los Angeles, Oakland, Lynn, Toronto, Philadelphia, Atlanta, Winter Park, Austin, London
2011 *all together now - open doors*, atelier frankfurt, Frankfurt am Main, Germany
2008 *ShopStop: refreshed!*, Art Tour Maastricht, the Netherlands
2008 *junge kunst 13*, art Society Essenheim, Nieder-Olm, Germany
2007 *Stanze [with Liana Zanfrisco]*, Museo civico del mare e delle tradizioni marinare, assessore alla cultura, Civitavecchia, Rome, Italy
2005 *Subcutan*, Schmiede Wettig, Nieder-Olm
2005 *I suit my case*, LAB Gallery, Rutgers The State University, Mason Gross School of the Arts, New Jersey, US
2004 *Bingo*, LAB Gallery, Rutgers The State University, Mason Gross Scholl of the Arts, New Jersey, US
2003 *art cologne*, Cologne, with KHM, Germany