

CLAUDIA SCHMITZ

Time based media artis

* 1975, Mainz, Germany

info@cces-claudiaschmitz.de

+49 163 32 55 888

www.cces-claudiaschmitz.de

Artist's Statement "My work starts where the media intersect.

I am not interested in the modernity of technology as such but in its capacities for creating new imaginary dimensions. My arrangements constantly assume temporary states, reject and re-invent themselves, exploring the space-time continuum, rendering visible and questioning its borders. They investigate the limitations of media arrangements and modes of participation."

As an international timebased media artist, Claudia Schmitz explores boundaries: Limits of perception, real and imagined barriers, liquid processes, body discourses.

She explores paradigms of media translation - as a solo artist and in collaborative projects. She uses sculpture, multidimensional drawing, (live) moving image, AI and food - in real space, virtual and augmented reality to explore new forms of sound, space and experience. Exploring socio-urban fabrics, challenging hegemonial perception, sustainability, synaesthesia, identity in virtual and real space, re- vs. interactivity, inter- and transmediality, machine learning, artificial intelligence are main topics of her current artistic research.

By passing through temporary stages, by discarding and re-inventing themselves, her pieces explore oscillating stages of being and non-being, of existence inside and outside the image. Relying on the spectators to trigger them, many of her pieces discuss the extent and possibilities of participation.

internationally active artist and educator - won numerous awards and nominations - present in international public and private collections.

EDUCATION

1999 - 2006 Studies at the Academy of Media Arts Cologne (KHM), media art Diploma for Audiovisual Media (Prof. VALIE EXPORT, Prof. Dr. Marie Luise Angerer, Prof. Peter Zimmermann, Susanna Schönberg)

1996 - 1999 Cologne University, Mathematics and Fine Arts

1994 - 1996 Johannes-Gutenberg University Mainz, Media and Film Studies and Art History

WORK AS AN EDUCATOR – a selection

2021

Lecture in the context of Susanna Schoenbergs "Transfer II – spatial strategies" at the Institut for Applied Theatre Studies, Justus-Liebig-University Giessen

Artist Talk UnStumm | Augmented Voyage, Columbia University, Computer Music Center, Brad Garton, NYC, US

2020

Lecture at FaM UNAM - Pláticas de Profesionalización del Limme, Facultad de Música, Universidad Nacional Autónoma de México: Intermedial conversation –Nicola L. Hein, Claudia Schmitz

2019

Lecture and Artist Talk at Daegu Art Factory, Rep. of Korea: Touching Projections. In Dialog with Marshall McLuhan, Donna Haraway and Karan Barad

Lecture at Universidad de Narino, Pasto, Ecuador: Touching Projections and Artistic research on improvisation in collaboration with Karen Barads AGENTIAL REALISM.

Lecture at Centro Cultural Recoleta, Buenos Aires, Argentina: Aesthetics of aspect seeing. A concept of interdisciplinarity in improvisation practices – Nicola L. Hein, Claudia Schmitz, Axel Dörner

2017

Lecture and Artist Talk at MMCA National Museum of Modern and Contemporary Art Seoul, Rep. of Korea: Touching Projections. In Dialog with Marshall McLuhan, Donna Haraway.

2016-2018

Teaching assignment at European-University Flensburg, new media and art, „Wenn Bilder laufen lernen“, „VJing mit Overheadprojektor, soundbasierte Bewegt-Bild Narration“

2016

Guestlecturer at LaSALLE school for the Arts, Singapore for "Irish Circus

WS 2015/16

Teaching assignment at Technology Art Sciences TH Cologne

Information Science and Communication Studies, Institute of Translation and Multilingual Communication
„StopMotion as Language“

2012

Teaching assignment at University of Applied Sciences – Hochschule Niederrhein, Design Department, "Found Footage" (with Dr. Maïté Vissault and Prof. Silvia Beck)

CONFERENCES/SYMPOSIUM – a selection

2021

Next Level Festival for Games 2021, Nov 26-28, with UnStumm | Augmented Voyage part of Digital Dramaturgy and Digital Music Culture, unesco world cultural heritage Zollverein, Essen, organized by NRW Kultursekretariat

NowNet Arts Conference 2021, Nov 4-7, Network Arts: transformation of Distance with UnStumm | Augmented Voyage

Primary Site: Institute for Advanced Computational Science (IACS), Stony Brook University, New York, USA

Satellite Sites: Center for Computer Research in Music and Acoustics (CCRMA), Stanford University, California, USA

LASALLE College of the Arts, Singapore

The Learning Environments virtual reality lab, University of Melbourne, Australia

Orpheus Institute, Ghent, Belgium

The Peabody Institute of the Johns Hopkins University, Maryland, USA

NIME hosted by NYU Shanghai with UnStumm | Artificial Liveness, Shanghai

GESTOS TELÉMATICOS | TELEMATIC GESTURES

Buenos Aires | New York | Berlin | Cologne

organized by INTER_SECTION (Claudia Schmitz & Sabine Ercklentz) in collaboration with CONTINENTE and

Mariella Yeregui, Gabriela Golder, Feli Cabrera López
funded by Goethe-Institut, CONTINENTE, UNTREF – Universidad de Tres de Febrero, Buenos Aires
invited guests: Alejandra Ceriani (AR), Harvestworks Digital Media Arts (US), Katherine Liberovskaya (US), Ana María Romano (COL), Susanna Schoneberg (DE), Unstumm (DE)

EXHIBITIONS | BIENNALS | INTERVENTIONS | PERFORMANCES

Thanks to the Goethe-Institut and many other funding institutions, her work was on display in more than 20 countries

SOON and CURRENT

2021/22 Oct 2021 - Feb 2021 - INVISYLLABLES will be part of: Lunar Sonata : Hanji Works and Contemporary Art Jeonbuk Museum of Art, Korea

2022 UnStumm | Transatlantic Movements - Dachverband Tanz Deutschland - tanz:digital

2022 UnStumm | Augmented Movements - Fonds Darstellende Künste #take heart

2021/22 UnStumm | Agency - BBK, Neustart Kultur

A selection (2021 - 2016):

2021 INTER_SECTION #3 Borrowed Gesture - Sabine Ercklentz & Claudia Schmitz on tour:

Berlin, Wabe, 07 Oct | Mainz, Atelier Schauder, 09 Oct | Brussels, Q-O2, 18 Nov

2021 HONEY BUNNY – A homage to Joseph Beuys

Matthias Muche, Nicola L. Hein with Joshua Weitzel, Mazen Kerbaj, Christian Reiner, Rieko Okuda, Claudia Schmitz on tour: Berlin, Kassel, Düsseldorf, Cologne

2021 UnStumm | Augmented Aether – telematic audiovisual performance in Augmented Reality – using the new UnStumm App Augmented Voyage – Claudia Schmitz & Nicola L. Hein are inviting colleagues from all over the world for real time performances in AR

2021 NIME hosted by NYU Shanghai with UnStumm | Artificial Liveness, Shanghai; – telematic audiovisual real time performances in AR with AI artist*s

2021 UnStumm | Augmented Movements – telematic real time project in AR – dance – sound – live moving image, worldwide – with artist*s from Republic of Korea and Germany

2021 Aspect Seeing - an Artistic Re-Reading, audiovisual realtime performance with colleague*s from Germany, Great Britain and Argentina, org. Nicola. L. Hein, Exploratorium, Berlin

2021 Awagami International Miniature Print Exhibition, The Hall Awa Japanese Handmade Paper, Yoshinogawa, JPN

2021 UnStumm | Augmented Voyage at MOOVY FESTIVAL, Filmforum NRW -Museum Ludwig Cologne, Germany

2021 A L'ARME FESTIVAL mit UnStumm | Supercritical Fluid, Berlin

2021 UnStumm | Global Virtual Stages – telematic audiovisual real time performances in AR, worldwide – with artist*s from Mexico, Colombia, Japan, US, Germany

2021 PATA LAB, Bogotá | Berlin | Cologne at OptoSonic MayDay Marathon, NYC

2021 UnStumm | Preliminary Conversations in Augmented Aether | New York | Berlin, – telematic audiovisual real time performances in AR, worldwide

2021 INTER_SECTION – Gestos Telematicós – Buenos Aires, Argentina

2021 UnStumm | Augmented Transatlantic Travel | Bogotá | Medellín | Berlin, – telematic audiovisual real time performances in AR, worldwide

2020 BIM Bienal de la Imagen en Movimiento, Buenos Aires, Argentina

2020 Ars Electronica, Kepler's Gardens with UnStumm, Cinetic;

2020 Paper Positions Berlin, Germany einBuch.haus Berlin, Germany

2020 INTER_SECTION, Berlin, Germany

2020 UnStumm – conversation of moving image and sound: Mexico - Tour: CASA (Centro de las Artes San Agustín), OAXACA; MACO, Oaxaca; FICUNAM, Casa del Lago, UNAM, CdmX; LARVA, Guadalajara; Museo de la Ciudad de Querétaro, Qro; CMMAS, Morelia; MMAC, Cuernavaca

2019 Image_Between History and Human – Totalmuseum Seoul, Rep. of Korea

2019 Light, Art, Humanity – Daegu Art Factory, Rep. of Korea
 2019 Projekt ON, gallery damdam - Cultural Department of the Embassy of the Republic of Korea, Berlin
 2019 Germany; 18° Festival International de la imagen ,Humanismo Digital', Manizales, Colombia
 2019 UnStumm – conversation of moving image and sound | Sweden - Tour: Fylkngen, Stockholm, Atalante, Gothenburg, Gerlesborgsskolan, Bohuslän
 2019 UnStumm – conversation of moving image and sound | Colombia – Tour: Bogotá: Universidad de los Andes, Mapa Teatro, Manizales: Universidad de Caldas, Rogelio Salmona University Cultural Center, Medellín: MAMM - Museo De Arte Moderno, Santa Marta: Museo Bolivariano de Arte contemporáneo
 2019 UnStumm – conversation of moving image and sound | Argentina, Buenos Aires: Universidad National de Tres de Febrero, Buenos Aires; Museo de la Universidad de Tres de Febrero, Centro Cultural Recoleta, Buenos Aires, Te Vere Llorar, Buenos Aires
 2019 UnStumm – conversation of moving image and sound | Colombia – Ecuador - Tour: Festival Estéticas Expandidas, Pasto, Colombia; Ecuador: Universidad de las Artes de Guayaquil, Universidad de Cuenca, El Domo de Quito
 2019 UnStumm – conversation of moving image and sound | Germany – Malaysia: Kunstverein Ludwigshafen, Kunstverein Eisenturm, Mainz:
 2019 UnStumm – conversation of moving image and sound | Taiwan Tour
 2018 Dictionary of Evil, Gangwon International Biennale, Rep. of Korea
 2018 UnStumm – conversation of moving image and sound: Asia – Tour: Tokyo, Seoul, Kuala Lumpur
 2018 It takes time, It's risky, It might last forever, Arp Museum Bahnhof Rolandseck, Germany –Stipendiat*innen Künstlerhaus SchloßBalmoral and Landesstipendiat*innen RLP, Remagen
 2018 Dancing with Lights and Images, with Nam June Paik a.o., SeongnamArts Center, Rep. of Korea
 2018 It takes time, It's risky, It might last forever, Forum Alte Post, Pirmasens, Germany –Stipendiat*innen Künstlerhaus SchloßBalmoral and Landesstipendiat*innen RLP, Remagen
 2018 7th International recyclingArt Exhibition, Busan Recycling Center, Rep. of Korea
 2018 Anonymous Drawings, Galerie im Körnpark, Berlin, Germany
 2017 KunstVerzehr–How to cook a Rembrandt, DA Kunsthaus Kloster Gravenhorst, Germany
 2017 The Internal Machine, New York Center for Book Arts, New York City, US
 2017 Artists' Books for Everything, Museum Weserburg, Germany
 2017 Love at first sight, MMCA Residency-National Museum of Contemporary and Modern Art Seoul, Rep. of Korea
 2016 UnStumm – conversation of moving image and sound: Singapore, Hong Kong
 2016/17 Artist in Residence, Europa-University Flensburg, Deutschland
 2016/17 LOVE, Atelier Schwab, Wertheim und e-artis, Chemnitz, Deutschland
 2016 Anonymous Drawings, Stadt-und Industriemuseum Rüsselsheim and Kunstverein Rüsselsheim, Germany
 2016 In Between, Art Market Budapest - 2B Galería + Alma on Dobbin - New York City, Budapest, Ungarn

 2005 I suit my case, LAB Gallery, Rutgers The State University, Mason Gross School of the Arts, New Jersey, US
 2004 Bingo, LAB Gallery, Rutgers The State University, Mason Gross Scholl of the Arts, New Jersey, US
 2003 art cologne, Köln, with KHM, Germany

COLLECTIONS

Artist book Collection Telavi State University, Georgia
 Museum Weserburg, Zentrum für Künstlerpublikationen, Bremen, Germany
 Kupferstichkabinett – cabinet of prints (Prolog, Heft für Zeichnung), Berlin, Germany
 Sammlung der Stadt Mainz, Germany , Mundipharma Collection, Germany
 Investment- and Structural Bank of Rhineland-Palatinate (ISB), Germany
 Brooklyn Art Library, US
 and many international privat collections

GRANTS, AWARDS, PRIZES (a selection)

2022 Research Stipend, Fonds Darstellende Künste
2021 Neustartkultur Stipend GEMA
2021 BBK Modul C - UnStumm | Agency Nicola L. Hein and Claudia Schmitz together with two AI-Artists
2021 Ensemble Stipend, Musikfonds – for INTER_SECTION
2021 NRW Stipend – video real time narrative in virtual spaces
2020/21 Ensemble Stipend, Musikfonds – for UnStumm
2021 Virtual Partner Residency Goethe-Institut Munich for INTER_SECTION in coop with artists from Argentina
2021 Grant by Musikfonds as soloartist
2020 Virtual Partner Residency Goethe-Institut Munich for UnStumm | transatlantic travel in coop. with artists from Colombia
2020 CINETic residency – Claudia Schmitz & Nicola L. Hein -research department of the National University of Theatre and Film Bucharest, Romania
2020 Reload Grant by Kulturstiftung des Bundes / German Federal Cultural Foundation with UnStumm
2020 Award/Prize: Digital Dramaturgie with Nicola L. Hein, NRW Kultursekretariat
2020 „Begrenzt – Entgrenzt Zeit für eine Zeitenwende?“ Special Fund by Kulturstiftung NRW
2020 Residency with UnStumm at CASA (Centro de las Artes San Agustín), Mexico
2019 Residency with UnStumm: The Gerlesborg School of Fine Art, Bohuslän
2019 Residency Gyodong Museum of Art, Jeonju, Rep. of Korea
2018 Zonta Award Mainz, German
2017 Landesstipendium RLP Rep. Of Korea – MMCA Residency - National Museum of Modern and Contemporary Art Seoul in Coop. with Künstlerhaus Schloss Balmoral ministry of science, education and culture RLP
2017 Grant by DA Kunsthaus Kloster Gravenhorst, KunstVerzehr, Germany
2016/17 Artist in Residence European-University Flensburg
2014 1. Futropolis-Award/Prize for the City of the Future, Berlin, Germany
2014 Grant by Artist's Village Schöppingen Foundation, How to cook a Rembrandt
2013 AREnschede – Artist Residencies Enschede, the Netherlands
2012 Grant by Artist's Village Schöppingen Foundation, Germany
2011/12 Mentoring for Women in the fine Arts, Rhineland-Palatinate, Germany

since 2011 active member of the network: Mentoring for Women in the fine Arts, Rhineland-Palatinate, Germany

since 2000 leading her own free painting and time-based-media classes

COMPOSING FILM MUSIC

2004 „In die Hand geschrieben“ („written inside the hand“), director: Rouven Blankenfeld,

2006 „Lieben“ („to love“), director: Rouven Blankenfeld, collaboration on the score

FUNDING (a selection)

for solo and collective projects a selection: Goethe-Institut Mexico | Bogotá | Buenos Aires | Stockholm | Taipeh | Seoul | Kuala Lumpur | Hong Kong | Munich, German Embassy Bogotá and Argentina, LASALLE's School of Contemporary Music, Singapore Ireland Fund, British Alumni, Hong Kong Arts Development Council, The Hong Kong New Music Ensemble, Cultural Office of Berlin, Ministry of Science, Education and Culture RLP, Artist's Village Schöppingen Foundation, Rhineland-Palatinate Foundation for Culture, Stadt Mainz, Senatskanzlei Berlin, Centro Cultural Recoleta Buenos Aires, Museo de Arte Moderno Medellín, Museo Bolivariano de Arte contemporáneo, Universidad de los Andes, Universidad de Caldas, Rogelio Salmons University Cultural Center, Museo de la Universidad de Tres de Febrero Buenos Aires, Kultura – Red Cultural Alemana Ecuador, Festival Estéticas Expandidas, Pasto, Colombia, Universidad de Nariño, Programa Policarpa, Facultad de Artes, Ecuador, Minga Multimedia de Arte y Tecnología – Universidad de las Artes de Guayaquil, Ecuador, Universidad de Cuenca, Ecuador, Musikfonds, INM – Initiative Neue Musik Berlin, Festival International de Cine, Casa del Lago, Universidad Nacional Autónoma de México, LARVA – Secretaría de Cultura de Jalisco, Guadalajara, Ministry of culture and sciences NRW, Kultursekretariat NRW, Kunststiftung NRW, , Ministerium für Wissenschaft, Weiterbildung und Kultur RLP, Ministerium für Familie, Frauen, Kultur und Integration RLP, Stiftung Rheinland-Pfalz für Kultur Fonds Darstellende Künste, Beauftragte der Bundesregierung für Kultur und Medien, Dachverband Tanz Deutschland, Kulturstiftung des Bundes ...

CATALOG DIRECTORY (a selection)

Current in preparation

Exhibition catalog: Jeonbuk Museum of Art, Jeonju, Rep. of Korea, "Lunar Sonata" Hanji Works and Contemporary Art

Monograph: INVISYLLABLES, Eds Claudia Schmitz with Kerber Verlag

2019 Exhibition catalog: Daegu Art Factory , Rep of Korea, "Light Art ,Humanity" - ISBN 979 11 90514 00 2

2019 Exhibition catalog: Zentrum für Künstlerpublikationen, Weserburg Museum für Moderne Kunst, Bremen
"Artists' Books for Everything" - ISBN 978 3 946059 14 1

2018 Exhibition catalog: Gangwon International Biennale "The Dictionary of Evil", Rep. of Korea, 2018 – Eds.
Gangwon International Biennale, ISBN 9 791 196 297404

2018 Catalog of MMCA Residency – National Museum of Modern and Contemporary Art Seoul, Rep. of Korea
"OPEN STUDIO 13" ISBN 978 89 6303 184 2 2

2018 Half Life – Machines/organisms – Artistic Positions in the Context of Climate Change and Extinction,
fabric verlag, Eds. Käthe Wenzel and Manfred Blohm, 2018, ISBN 978 3 946320 16 6

2017 The Social Art Award – Invigorating The Rise of Social Art, Eds. Institut for Art and Innovation e.V., 2017,
ISBN 978 3 9819114 0 4

2017 KunstVerzehr – How to Cook a Rembrandt, Kreis Steinfurt, 2017, Eds. DA Kunsthaus Kloster Gravenhorst,
ISBN 978 3 946805 01 4

2016 Shiftings, Eds. Stiftung Künstlerdorf Schöppingen, 2016 ISBN 978 3 937828 35 0

2015 Carte Blanche, KHM Kunsthochschule für Medien Köln, 2015, Eds. Hans Ulrich Reck,
ISBN 978 3 942154 40 6

2014 Testlauf, der* Künstler* als moderner Nomade* und Forscher*, Eds. Stiftung Künstlerdorf Schöppingen, 2014,
ISBN 978 3 937828 32 9