

CLAUDIA SCHMITZ

Media Artist

www.cces-claudiaschmitz.de

collaborations

<https://unstumm.com>

<https://www.intersection-berlin.com>

Artist's Statement „Meine Arbeit beginnt dort, wo die Medien sich treffen.

Es interessiert mich an Technik nicht, dass sie modern ist, sondern dass sie mir ermöglicht neue Erfahrungsräume zu schaffen. Im Einnehmen temporärer Zustände, dem Verwerfen und Neu-Erfinden ihrer selbst, tastet meine Arbeit das Zeit-Raum-Kontinuum ab, macht es sichtbar und hinterfragt seine Grenzen und Erfahrbarkeit. Sie lotet den Radius medialer Anordnungen aus sowie ihr Angebot der Beteiligung.“

Artist's Statement "My work starts where the media intersect.

I am not interested in the modernity of technology as such but in its capacities for creating new imaginary dimensions. My arrangements constantly assume temporary states, reject and re-invent themselves, exploring the space-time continuum, rendering visible and questioning its borders. They investigate the limitations of media arrangements and modes of participation."

Als Medienkünstlerin lotet Claudia Schmitz Grenzen aus: Grenzen der Wahrnehmung, reale und imaginäre Barrieren, flüssige Prozesse, Körperdiskurse.

Sie nutzt Skulptur und Projektion, mehrdimensionale Zeichnung, (Live-)Bewegtbild, und KI – im realen Raum, in virtueller und erweiterter Realität – um neue Formen von Klang, Raum und Erleben zu erkunden.

Die Hinterfragung hegemonialer Wahrnehmung, die Erforschung von Identität und Raum, Re- vs. Interaktivität, Inter- und Transmedialität, machine learning und Künstliche Intelligenz sind Hauptthemen ihrer aktuellen künstlerischen Forschung.

Im Einnehmen temporärer Zustände, dem Verwerfen und Neu-Erfinden ihrer selbst, tasten ihre Arbeiten oszillierende Stadien von Sein und Nichtsein, von Existenz innerhalb und außerhalb des Bildes ab. Sie loteten den Radius medialer Anordnungen aus sowie das Angebot der Beteiligung

Dank des Goethe-Instituts, der Kulturstiftung des Bundes und vieler anderer Förderinstitutionen wurden ihre Arbeiten bereits in mehr als 20 Ländern umgesetzt und ausgestellt.

international tätige Künstlerin und Lehrende - zahlreiche Preise und Nominierungen - in internationalen öffentlichen und privaten Sammlungen vertreten.

As an international timebased media artist, Claudia Schmitz explores boundaries: Limits of perception, real and imagined barriers, liquid processes, body discourses.

She explores paradigms of media translation - as a solo artist and in collaborative projects. She uses sculpture and projection, multidimensional drawing, (live) moving image and AI – in real space, virtual and augmented reality – to explore new forms of sound, space and experience. The questioning of hegemonic perception, the exploration of identity and space, exploring identity in virtual and real space, reactivity vs. interactivity, inter- and transmediality, machine learning and artificial intelligence are main topics of her current artistic research.

By passing through temporary stages, by discarding and re-inventing themselves, her pieces explore oscillating stages of being and non-being, of existence inside and outside the image. Relying on the spectators to trigger them, many of her pieces discuss the extent and possibilities of participation.

Thanks to the Goethe-Institut, the German Federal Cultural Foundation and many other funding institutions, her work has already been realised and exhibited in more than 20 countries.

internationally active artist and educator - won numerous awards and nominations - present in international public and private collections.

EDUCATION

1999 - 2006 Studies at the Academy of Media Arts Cologne (KHM), media art Diploma for Audiovisual Media (Prof. VALIE EXPORT, Prof. Dr. Marie Luise Angerer, Prof. Peter Zimmermann, Susanna Schönberg)

1996 - 1999 Cologne University, Mathematics and Fine Arts

1994 - 1996 Johannes-Gutenberg University Mainz, Media and Film Studies and Art History

WORK AS AN EDUCATOR – a selection

Lecture Performance Akademie Schloss Solitude in collaboration with Irasema Fernández 2024 Lecture and Workshop Jeonju Millenium Hanji Museum, Rep. of Korea 2023 Lectures and Workshops "UnStumm – Augmented Voyage for telematic live-time performances in Augmented Reality using the mobilphones of the audience as 3D glasses": Governors Island Harvestworks Art and Technology Program Building New York City, Stony Brook University, Future Histories Studio, NY, John Hopkins University, Peabody Institute, Baltimore, University Heights, New Jersey Institute of Technology, Newark, Stanford University, CCRMA Center for Computer Research in Music and Acoustics, Palo Alto, School of the Arts Institute of Chicago, Simon Frazer University, School for the Contemporary Arts, Vancouver 2023 Lecture "intermedia projects - sound and moving image", Musikhochschule Lübeck 2023 Lecture "intermedia networking and programming interfaces", Musikhochschule Lübeck 2021 Lecture in the context of Susanna Schoenbergs "Transfer II – spatial strategies" at the Institut for Applied Theatre Studies, Justus-Liebig-University Giessen 2021 Artist Talk UnStumm | Augmented Voyage, Columbia University, Computer Music Center, Brad Garton 2020 Lecture at FaM UNAM - Pláticas de Profesionalización del Limme, Facultad de Música, Universidad Nacional Autónoma de México: Intermedial conversation – Nicola L. Hein, Claudia Schmitz 2019 Lecture and Artist Talk at Daegu Art Factory, Rep. of Korea: Touching Projections. In Dialog with Marshall McLuhan, Donna Haraway and Karan Barad 2019 Lecture at Universidad de Narino, Pasto, Ecuador: Touching Projections and Artistic research on improvisation in collaboration with Karen Barads AGENTIAL REALISM. 2019 Lecture at Centro Cultural Recoleta, Buenos Aires, Argentina: Aesthetics of aspect seeing. A concept of interdisciplinarity in improvisation practices – Nicola L. Hein, Claudia Schmitz, Axel Dörner 2017 Lecture and Artist Talk at MMCA National Museum of Modern and Contemporary Art Seoul, Rep. of Korea: Touching Projections. In Dialog with Marshall McLuhan, Donna Haraway. 2016-2018 Lecturer at European-University Flensburg, new media and art, „Wenn Bilder laufen lernen“, „VJing mit Overheadprojektor, soundbasierte Bewegtbild Narration“ 2016 Guestlecturer at LaSALLE school for the Arts, Singapore for "Irish Circus WS 2015/16 Lecturer at Technology Art Sciences TH Cologne Information Science and Communication Studies, Institute of Translation and Multilingual Communication „StopMotion as Language“ 2012 Lecturer at University of Applied Sciences – Hochschule Niederrhein, Design Department, "Found Footage" (with Dr. Maïté Vissault and Prof. Silvia Beck)

EXHIBITIONS | BIENNALS | PERFORMANCES | INTERVENTIONS |

Thanks to the Goethe-Institut and many other funding institutions, her work was on display in more than 20 countries

Preview: 2025/26

INTER_SECTION #8 | RAUM:FALTEN Tour: Sabine Ercklentz & Claudia Schmitz, Sept 6, 2025, Tanzhalle Wiesenburg, Berlin, Nov 12, 2025 sp_ce, Muthesius Hochschule, Kiel, Jan 20, 2026, Magistrale Kunsthalle, Frankfurt an der Oder

The Elipses, JD Zazie & Claudia Schmitz in collaboration with Mieko Suzuki and Vinyl-terror & -horror (Camilla Sørensen and Greta Christensen) – 23. + 26. April 2026, Tanzhalle Wiesenburg, Berlin – Transmedial real-time performances on the theme of ellipses in a transdisciplinary sense, raising questions about freedom of communication, cultures of conversation, definitions of space and its usability, and the meaningfulness of media boundaries

A selection (2025- 2016): 2025 LACUSTRE – waters and shores of Mexico and Berlin, Elena Pardo, Claudia Schmitz, Azucena Losana, Natalia Pérez Turner, Ute Wassermann, Mieko Suzuki, Performances in Mexico and Berlin during 2025/26 – funded by IKF Internationaler Koproduktionsfonds Goethe 2025 Haut cuisine sonore – Mit vollem Mund über Kunst singen, Anna Clementi & Claudia Schmitz, Tanzhalle Wiesenburg 2025 UnStumm meets friends, Sarmen Almond, Katie Porter, Lucio Capece, Nicola L. Hein, Claudia Schmitz, Tanzhalle Wiesenburg, Berlin 2024 Ellipses – JD Zazie and Claudia Schmitz, PAS Petersburger Art Space, Berlin 2024 #00026 Untergrün - NYC and Berlin in conversation, Sarah Bernstein and Claudia Schmitz, Lichtblickkino, Berlin 2024 Phill Niblock Forever: A Marathon Memorial Celebration in Music, Images, Words, Movements... Roulette, NYC 2024 Fuchsthone Orchestra meets Claudia Schmitz, Fuchsthone Reloaded #6, Jazztage Dortmund, Domicil, Stadtgarten Köln, Immanuelkirche Wuppertal 2024 Artist Talk "OverWriTde the Line" and Performance in collaboration with Irasema Fernández Reyes, Akademie Schloss Solitude, Stuttgart 2024 INTER_SECTION #7 (Sabine Ercklentz & Claudia Schmitz) „Performance in der Kleinen Orangerie“, Schloss Charlottenburg 2024 Marginal Sounds, Matthias Schubert and Claudia Schmitz, FilmShopKassel- oldest video library in the world 2024 Art Gummi, Kanazawa, Japan, audiovisual performance as part of the exhibition: Tomomi Adachi - Old Instruments from the Future, New Instruments from the Past, Tomomi Adachi, Elisabetta Lanfredini, Claudia Schmitz 2024 Art Symbiosis, Gyodong Museum of Art, Rep. of Korea 2024 Governors Island, Harvestworks Art and Technology Program Building New York City, audiovisual live-time performance with Katherine Liberovskaya, Sarah Bernstein, Claudia Schmitz, artist talk 2024 Brooklyn School of Music in the Frame of Katie Porters ISSUE Project Room Residency, audiovisual performance with Katie Porter and Claudia Schmitz 2024 Palatinate Prize for visual arts "Transformations", mpk Museum Pfalzgalerie 2024 INTER_SECTION #6 | Silencio – Stille, Dock 11, Berlin, intermedia live-time performance between dance, sound and moving image, INTER_SECTION (Sabine Ercklentz & Claudia Schmitz) in collaboration with Maria Colusi, thanks to DOCK ART 2024 April, In Between - Ouvrage à la Carte on display at , Bergen Art Book Fair 2024 , Bergen Kunsthalle with einbuch.haus 2024 SCREEN COMPOSITIONS 20, Experimental Intermedia, curated by Katherine Liberovskaya, ISSUE Project Room: 22 Boerum Pl, Brooklyn, NY 2024 Performance (Claudia Schmitz and Elena Pardo), Casa de Lago, Universidad Nacional Autónoma de México (UNAM), Mexico in collaboration with Cátedra Max Aub Transdisciplina en arte y tecnología, 2024 IABF – Index Art Book Fair, Kurimanzutto CDMX, Mexico 2023 UnStumm | Touring the New World, Governors Island Harvestworks Art and Technology Program Building New York City, Stanford University, CCRMA Center for Computer Research in Music and Acoustics, Palo Alto, Asian Improv aRts Midwest, Chicago, 8EASTspace, Vancouver; 2023 “Papier und Klang Festival (Paper and Sound Festival)” Museum für Kommunikation Berlin, organized by Haus des Papiers, Berlin; 2023 UnStumm | Virtual Village – Augmented Biotope, telematic real time project in AR and Mixed Reality with artist*s from Mexico, Japan, Germany; INTER_SECTION #5 – Inteferences, Sonoscopia, Porto Portugal and CAAA Centro para os Assuntos de Arte e Arquitectura, Guimarães, Portugal; 2023 UnStumm – conversation of moving image and sound: Hein & Schmitz meet Liberovskaya, Voutchkova, Niblock, PAS, Berlin, 2023 INTER_SECTION #3.2 Borrowed Gesture expanded - real time performance between two artists and the third (customade algorithm), Frequenz Festival Kiel, PAF Performing Arts Festival Berlin, Tanzhalle Wiesenburg, Berlin; 2022 INTER_SECTION #1.1 – Mutual Fired, Ausland, Berlin; 2022 UnStumm | Transatlantic – telematic real time project in AR and Mixed Reality – dance – sound – live moving image, worldwide – with artist*s from US and Germany; INTER_SECTION #3.2 Borrowed Gesture- real time performance between two artists and the third (customade algorithm), Wabe, Berlin, Weltecho, Chemnitz; 2022 UnStumm | Augmented Movements – telematic real time project in AR – dance – sound – live moving image, worldwide – with artist*s from

Republik of Korea and Germany; 2021/22 INVISYLLABLES, Lunar Sonata : Hanji Works and Contemporary Art Jeonbuk Museum of Art, Korea 2021 INTER_SECTION #3 Borrowed Gesture, Wabe, Berlin, Atelier Schauder, Mainz, QO2 Brüssel; 2021 HONEY BUNNY – A homage to Joseph Beuys; 2021 UnStumm | Augmented Aether – telematic audiovisual performance in Augmented Reality – using the new UnStumm App Augmented Voyage – Claudia Schmitz & Nicola L. Hein are inviting colleagues from all over the world for real time performances in AR; 2021 NIME hosted by NYU Shanghai with UnStumm | Artificial Liveness, Shanghai; 2021 A L'ARME FESTIVAL mit UnStumm, Berlin; 2020 UnStumm | Global Virtual Stages – telematic audiovisual real time performances in AR, worldwide; 2020 BIM Bienal de la Imagen en Movimiento, Buenos Aires, Argentina; 2020 Ars Electronica, Kepler's Gardens with UnStumm, Cinetic; 2020 Paper Positions Berlin, Germany einBuch.haus Berlin, Germany; 2020 Inter_Section, Berlin, 2020 UnStumm – conversation of moving image and sound: Mexico 2019 Image_Between History and Human – Totalmuseum Seoul, Rep. of Korea; Light, Art, Humanity – Daegu Art Factory, Rep. of Korea; 2019 Projekt ON, gallery damdam - Cultural Department of the Embassy of the Republic of Korea, Berlin 2019 Germany; 18° Festival International de la imagen ,Humanismo Digital', Manizales, Colombia 2019 Dictionary of Evil, Gangwon International Biennale, Rep. of Korea 2019 UnStumm – conversation of moving image and sound: Argentina, Colombia, Ecuador, Sweden, Taiwan, Germany 2018 UnStumm – conversation of moving image and sound: Tokyo, Seoul, Kuala Lumpur 2017 The Internal Machine, New York Center for Book Arts, New York City, US 2017 Artists' Books for Everything, Museum Weserburg, Germany 2017 Love at first sight, MMCA Residency- National Museum of Contemporary and Modern Art Seoul, Rep. of Korea; 2017 It takes time, It's risky, It might last forever, Arp Museum Bahnhof Rolandseck, Germany 2016 UnStumm – conversation of moving image and sound: Singapore, Hong Kong

COLLECTIONS

Jeonbuk Museum of Art, Republik of Korea; Artist book Collection Telavi State University, Georgia, Museum Weserburg, Zentrum für Künstlerpublikationen, Bremen, Germany, Kupferstichkabinett – cabinet of prints (Prolog, Heft für Zeichnung), Berlin, Germany, Sammlung der Stadt Mainz, Germany, Mundipharma Collection, Germany, Investment- and Structural Bank of Rhineland-Palatinate (ISB), Germany, Brooklyn Art Library, US

GRANTS, AWARDS (selection)

2023 Researchstipend Fonds Darstellende Künste 2023 Researchstipend with INTER_SECTION, Sonoscapia, Porto Portugal 2023 Grant by Musikfonds 2022 Researchstipend Fonds Darstellende Künste 2021 Grant by Musikfonds 2020 Virtual Partner Residency Goethe-Institut Munich for INTER_SECTION in coop with Argentina 2020 Reload Grant by Kulturstiftung des Bundes / German Federal Cultural Foundation with UnStumm 2020 Award: Digital Performance with Nicola L. Hein, NRW Kultursekretariat 2020 „Begrenzt – Entgrenzt Zeit für eine Zeitenwende?“ Special Fund by Kulturstiftung NRW 2020 Virtual Partner Residency Goethe-Institut Munich for UnStumm in coop with Colombia; 2020 Residency with UnStumm at CASA (Centro de las Artes San Agustín), Mexico 2019 Residency with UnStumm: The Gerlesborg School of Fine Art, Bohuslän 2019 Residency Gyodong Museum of Art, Jeonju, Rep. of Korea 2018 Zonta Award Mainz, Germany 2017 Landesstipendium RLP Rep. Of Korea – MMCA Residency - National Museum of Modern and Contemporary Art Seoul in Coop. with Künstlerhaus Schloss Balmoral ministry of science, education and culture RLP 2017 Grant by DA Kunsthaus Kloster Gravenhorst, KunstVerzehr, Germany 2016/17 Artist in Residence European-University Flensburg 2014 1. Futropolis-Award for the City of the Future, Berlin, Germany 2014 Grant by Artist's Village Schöppingen Foundation, How to cook a Rembrandt 2013 AREnschede – Artist Residencies Enschede, the Netherlands 2012 Grant by Artist's Village Schöppingen Foundation, Germany 2011/12 Mentoring for Women in the fine Arts, Rhineland-Palatinate, Germany

FUNDING (selection)

for solo and collective projects (e.g. UnStumm – conversation of moving image and sound, INTER_SECTION,...) a selection: Ministry of culture and sciences NRW, Goethe-Institut Seoul, Kuala Lumpur, Hong Kong, Mexico, Stockholm, Portugal, Buenos Aires, Bogotá, Munich, German Embassy Bogotá and Argentina, LASALLE's School of Contemporary Music, Singapore Ireland Fund, British Alumni, Hong Kong Arts Development Council, The Hong Kong New Music Ensemble, Cultural Office of Berlin, Ministry of Science, Education and Culture RLP, Artist's Village Schöppingen Foundation, Rhineland-Palatinate Foundation for Culture, Stadt Mainz, INM Berlin, Senatskanzlei

Berlin, Centro Cultural Recoleta Buenos Aires, Museo de Arte Moderno Medellín, Museo Bolivariano de Arte contemporáneo, Universidad de los Andes, Universidad de Caldas, Rogelio Salmona University Cultural Center, Museo de la Universidad de Tres de Febrero Buenos Aires, Musikfonds, Festival International de Cine, Casa del Lago, Universidad Nacional Autónoma de México, LARVA – Secretaría de Cultura de Jalisco, Guadalajara, Kultursekretariat NRW, Kunststiftung NRW, Beauftragte der Bundesregierung für Kultur und Medien, IKF Internationale Koproduktionsfonds Goethe-Institut, Kulturstiftung des Bundes, Dachverband Tanz Deutschland, Fonds Darstellende Künste, IKF Internationaler Koproduktionsfonds Goethe-Institut

PUBLICATIONS – selection

- 2024 TRANSFORMATIONEN – Pfalzpreis 2024, Eds. mpk – Museum Pfalzgalerie Kaiserslautern, ISBN 978-3-89422-236-9
- 2023 INVISYLLABLES – MOVING SPACE, first part of the Monography, Eds. Claudia Schmitz, Kerber Verlag, Berlin, ISBN 978-3-7356-0555-9
- 2022 *Lunar Sonata Hanji - Works and Contemporary Art*, Jeonbuk Museum of Art, Jeonju, Rep. of Korea, Exhibition catalog, ISBN 979 11 976928 3 3
- 2022 *UnStumm | Augmented Voyage: A Platform for Telematic Live Performances in Augmented Reality*, UnStumm, Nicola Hein, Claudia Schmitz, and Sven Hahne Hahne, Journal of Network Music and Arts 4, 1 (2022)., Eds. Sarah Weaver, NowNet Arts, Chris Chafe, Stanford University, Margaret Schedel, Stony Brook University, <https://commons.library.stonybrook.edu/jonma/vol4/iss1/6>
- 2019 *Light Art, Humanity* Daegu Art Factory, Rep of Korea, Exhibition catalog, ISBN 979 11 90514 00 2
- 2019 *Artists' Books for Everything*, Zentrum für Künstlerpublikationen, Weserburg Museum für Moderne Kunst, Bremen, Exhibition catalog, ISBN 978 3 946059 14 1
- 2019 *UnStumm - Ein Versuch über Bewegtbild und Klang*, Improfil, 2019, Eds. Reinhard Gagel, ISSN 1616-721X
- 2018 *The Dictionary of Evil*, Rep. of Korea, 2018, Gangwon International Biennale, Exhibition catalog, ISBN 9 791196 297404
- 2018 *OPEN STUDIO 13*, Catalog of MMCA Residency – National Museum of Modern and Contemporary Art Seoul, Rep. of Korea, ISBN 978 89 6303 184 2 2
- 2018 *Half Life – Machines/organisms – Artistic Positions in the Context of Climate Change and Extinction*, fabric verlag, Eds. Käthe Wenzel and Manfred Blohm, 2018, ISBN 978 3 946320 16 6
- 2017 *The Social Art Award – Invigorating The Rise of Social Art*, Eds. Institut for Art and Innovation e.V., 2017, ISBN 978 3 9819114 0 4
- 2017 *KunstVerzehr – How to Cook a Rembrandt*, Kreis Steinfurt, 2017, Eds. DA Kunsthaus Kloster Gravenhorst, ISBN 978 3 946805 01 4
- 2016 *Shiftings*, Eds. Stiftung Künstlerdorf Schöppingen, 2016 ISBN 978 3 937828 35 0
- 2015 *Carte Blanche*, KHM Kunsthochschule für Medien Köln, 2015, Eds. Hans Ulrich Reck, ISBN 978 3 942154 40 6
- 2014 *Testlauf, der *Künstler* als moderner Nomade* und Forscher**, Eds. Stiftung Künstlerdorf Schöppingen, 2014, ISBN 978 3 937828 32 9