

CLAUDIA SCHMITZ

Time based media artist

\* 1975, Mainz, Germany, lives in Cologne and Berlin

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<https://unstumm.com>

Artist's Statement "My work starts where the media intersect. I am not interested in the modernity of technology as such but in its capacities for creating new imaginary dimensions. My arrangements constantly assume temporary states, reject and re-invent themselves, exploring the space-time continuum, rendering visible and questioning its borders. They investigate the limitations of media arrangements and modes of participation."

#### EDUCATION

1999 - 2006 Studies at the Academy of Media Arts Cologne (KHM), media art Diploma for Audiovisual Media (Prof. VALIE EXPORT, Prof. Dr. Marie Luise Angerer, Prof. Peter Zimmermann, Susanna Schönberg)

1996 - 1999 Cologne University, Mathematics and Fine Arts

1994 - 1996 Johannes-Gutenberg University Mainz, Media and Film Studies and Art History

#### WORK AS AN EDUCATOR – a selection

2021 Artist Talk UnStumm | Augmented Voyage, Columbia University, Computer Music Center, Brad Garton

2020 Lecture at FaM UNAM - Pláticas de Profesionalización del Limme, Facultad de Música, Universidad Nacional

Autónoma de México: Intermedial conversation –Nicola L. Hein, Claudia Schmitz 2019 Lecture and Artist Talk at

Daegu Art Factory, Rep. of Korea: Touching Projections. In Dialog with Marshall McLuhan, Donna Haraway and

Karan Barad 2019 Lecture at Universidad de Narino, Pasto, Ecuador: Touching Projections and Artistic research on

improvisation in collaboration with Karen Barads AGENTIAL REALISM. 2019 Lecture at Centro Cultural Recoleta,

Buenos Aires, Argentina: Aesthetics of aspect seeing. A concept of interdisciplinarity in improvisation practices –

Nicola L. Hein, Claudia Schmitz, Axel Dörner 2017 Lecture and Artist Talk at MMCA National Museum of Modern

and Contemporary Art Seoul, Rep. of Korea: Touching Projections. In Dialog with Marshall McLuhan, Donna

Haraway. 2016-2018 Lecturer at European-University Flensburg, new media and art, „Wenn Bilder laufen lernen“,

„Vjing mit Overheadprojektor, soundbasierte Bewegtbild Narration“ 2016 Guestlecturer at LaSALLE school for the

Arts, Singapore for "Irish Circus WS 2015/16 Lecturer at Technology Art Sciences TH Cologne

Information Science and Communication Studies, Institute of Translation and Multilingual Communication

„StopMotion as Language“ 2012 Lecturer at University of Applied Sciences – Hochschule Niederrhein, Design

Department, "Found Footage" (with Dr. Maité Vissault and Prof. Silvia Beck)

#### EXHIBITIONS | BIENNALS | INTERVENTIONS | PERFORMANCES

Thanks to the Goethe-Institut and many other funding institutions, her work was on display in more than 20 countries

A selection (2021- 2016): 2021 NIME hosted by NYU Shanghai with UnStumm | Artificial Liveness, Shanghai;

2021 A L'ARME FESTIVAL mit UnStumm, Berlin; 2020 UnStumm | Global Virtual Stages – telematic audiovisual real

time performances in AR, worldwide; 2020 BIM Bienal de la Imagen en Movimiento, Buenos Aires, Argentina;

2020 Ars Electronica, Kepler's Gardens with UnStumm, Cinetic; 2020 Paper Positions Berlin, Germany einBuch.haus

Berlin, Germany; 2020 Inter\_Section, Berlin, 2020 UnStumm – conversation of moving image and sound: Mexico

2019 Image\_Between History and Human – Totalmuseum Seoul, Rep. of Korea; Light, Art, Humanity – Daegu Art

Factory, Rep. of Korea; 2019 Projekt ON, gallery damdam - Cultural Department of the Embassy of the Republic of

Korea, Berlin 2019 Germany; 18° Festival International de la imagen ‚Humanismo Digital‘, Manizales, Colombia

2019 Dictionary of Evil, Gangwon International Biennale, Rep. of Korea 2019 UnStumm – conversation of moving

image and sound: Argentina, Colombia, Ecuador, Sweden, Taiwan, Germany 2018 UnStumm – conversation of moving image and sound: Tokyo, Seoul, Kuala Lumpur 2017 The Internal Machine, New York Center for Book Arts, New York City, US 2017 Artists' Books for Everything, Museum Weserburg, Germany 2017 Love at first sight, MMCA Residency-National Museum of Contemporary and Modern Art Seoul, Rep. of Korea; 2017 It takes time, It's risky, It might last forever, Arp Museum Bahnhof Rolandseck, Germany 2016 UnStumm – conversation of moving image and sound: Singapore, Hong Kong

## COLLECTIONS

Artist book Collection Telavi State University, Georgia, Museum Weserburg, Zentrum für Künstlerpublikationen, Bremen, Germany, Kupferstichkabinett – cabinet of prints (Prolog, Heft für Zeichnung), Berlin, Germany, Sammlung der Stadt Mainz, Germany, Mundipharma Collection, Germany, Investment- and Structural Bank of Rhineland-Palatinate (ISB), Germany, Brooklyn Art Library, US

## GRANTS, AWARDS

2021 Grant by Musikfonds 2020 Virtual Partner Residency Goethe-Institut Munich for INTER\_SECTION in coop with Argentina; 2020 Reload Grant by Kulturstiftung des Bundes / German Federal Cultural Foundation with UnStumm 2020 Award: Digital Performance with Nicola L. Hein, NRW Kultursekretariat 2020 „Begrenzt – Entgrenzt Zeit für eine Zeitenwende?“ Special Fund by Kulturstiftung NRW 2020 Virtual Partner Residency Goethe-Institut Munich for UnStumm in coop with Colombia; 2020 Residency with UnStumm at CASA (Centro de las Artes San Agustin), Mexico 2019 Residency with UnStumm: The Gerlesborg School of Fine Art, Bohuslän 2019 Residency Gyodong Museum of Art, Jeonju, Rep. of Korea 2018 Zonta Award Mainz, Germany 2017 Landesstipendium RLP Rep. Of Korea – MMCA Residency - National Museum of Modern and Contemporary Art Seoul in Coop. with Künstlerhaus Schloss Balmoral ministry of science, education and culture RLP 2017 Grant by DA Kunsthau Kloster Gravenhorst, KunstVerzehr, Germany 2016/17 Artist in Residence European-University Flensburg 2014 1. Futropolis-Award for the City of the Future, Berlin, Germany 2014 Grant by Artist's Village Schöppingen Foundation, How to cook a Rembrandt 2013 AREnschede – Artist Residencies Enschede, the Netherlands 2012 Grant by Artist's Village Schöppingen Foundation, Germany 2011/12 Mentoring for Women in the fine Arts, Rhineland-Palatinate, Germany

## FUNDING

for solo and collective projects (e.g. UnStumm – conversation of moving image and sound, INTER\_SECTION,...) a selection: Ministry of culture and sciences NRW, Goethe-Institut Seoul, Kuala Lumpur, Hong Kong, Munich, German Embassy Bogotá and Argentina, LASALLE's School of Contemporary Music, Singapore Ireland Fund, British Alumni, Hong Kong Arts Development Council, The Hong Kong New Music Ensemble, Cultural Office of Berlin, Ministry of Science, Education and Culture RLP, Artist's Village Schöppingen Foundation, Rhineland-Palatinate Foundation for Culture, Stadt Mainz, INM Berlin, Senatskanzlei Berlin, Centro Cultural Recoleta Buenos Aires, Museo de Arte Moderno Medellín, Museo Bolivariano de Arte contemporáneo, Universidad de los Andes, Universidad de Caldas, Rogelio Salmona University Cultural Center, Museo de la Universidad de Tres de Febrero Buenos Aires, Musikfonds, Festival International de Cine, Casa del Lago, Universidad Nacional Autónoma de México, LARVA – Secretaría de Cultura de Jalisco, Guadalajara, Kultursekretariat NRW, Kunststiftung NRW, Beauftragte der Bundesregierung für Kultur und Medien, Kulturstiftung des Bundes